

# VOLT EXHIBITION



Kos, Greece - 2025



Comune di  
Farnese  
(IT)



Riserva Naturale  
Regionale Selva  
del Lamone (IT)



Albero  
della  
Tuscia (IT)



Stapaskoli  
(IS)



Associazione  
italiana di  
vulcanologia  
(IT)



Thesio dimotiko  
scholeio Kos  
(GR)



QUEST  
(BE)



Co-funded by  
the European Union

# VOLT

## VOLcanoes as Teachers



The project idea is to bring together three schools from three European countries (Italy, Greece, Iceland) that are located in three different remote volcanic areas of Europe, provide them with the tools to study the volcanoes of their region, and then be able to transmit the acquired knowledge to students from other countries. Students will at the same time document the process and create an educational documentary.

Through the VOLT project, student's STEM research activities reach beyond the boundaries of the school, developing a global awareness connecting them to all those populations whose lives, and cultural heritage revolve, in one way or another around living in volcanic regions. Its general objective is to promote innovative STEM pedagogical possibilities for students, as suggested by the European Skills Agenda. Learners will also get the opportunity to compare and exchange their research and actions with partnering countries sharing topographic commonalities, to foster a stronger European citizenship by developing cross- curricular projects that enhance learners' global competence

VOLT also wants to facilitate better social inclusion from partner schools, as they face geographical barriers due to the fact that they are located in remote rural areas. Indeed, remote rural areas have a lower level of socioeconomic development: declining and ageing population, longer road distances to schools and other public services, and limited economic performance in comparison with urban areas (EC, 2023, Opportunities and challenges for remote rural areas in the European Union). In this context, especially youth and students are frequently confronted with a sense of geographical isolation, often linked with economic barriers that exacerbates territorial disparities and youth marginalisation. VOLT aims to break this social isolation by the creation of moments to socialise, explore, go out in connection with nature, discover the richness of the local landscape and share knowledge with other European students living in a similar geographical condition.

## Introduction

The idea for the art exhibition "THE VOLT ART PROJECT" began with the desire to artistically capture the theme of the Erasmus+ project "VOLT - VOLcanoes as Teachers" concerning the Greek volcanoes located in the islands of Kos and Nisyros. Subsequently, it expanded into a creative art project with aesthetic maturity and thematic correlation with the geomythology of the two islands mentioned above.

The purpose of "THE VOLT ART PROJECT" was to familiarize students with forms of art, such as sculpture, using artistic techniques like collage, and to experiment with various materials, always drawing inspiration from the theme of volcanoes. We sincerely thank you for your presence.

The team is composed of the art workshop coordinator, **Matina Kalkanthi**, Digital material, texts, and communication coordinator: **Rena Triantafyllou** and Other team members for the project's implementation: **Christina Livydikou, Sevgi Billi, Giannis Symeonidis**, and the students of the 5th and 6th grades of the 2nd Primary School of Kos.

The project is co-funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



Co-funded by  
the European Union

## Glossary

**Gaia:** the primordial goddess of the Earth and one of the first deities in Greek mythology. She embodies the Earth itself and is considered the mother of many powerful beings, including the Titans and Giants. Gaia often symbolizes natural power and fertility. She rebels against the Olympian gods by giving birth to the Giants to avenge the previous defeat of her children, the Titans.

**Polybotes:** one of the Giants born from Gaia during the Gigantomachy, the epic battle between the Giants and the Olympian gods. He represents destruction and chaos. According to the myth, Poseidon defeated Polybotes by breaking off a piece of the island of Kos and throwing it on him, trapping him beneath it. Based on geomythology, this is how the island of Nisyros was created.

**Gaia and Polybotes** represent a recurring theme in Greek mythology: the conflict between primordial forces (such as Gaia and her monstrous children) and the emerging order of the Olympian gods. Gaia's role as a mother and avenger contrasts with the more refined and organized rule of Zeus and his siblings. Polybotes, as a force of nature and chaos, ultimately submits to Poseidon, demonstrating the superiority of the Olympians over the early, chaotic forces.



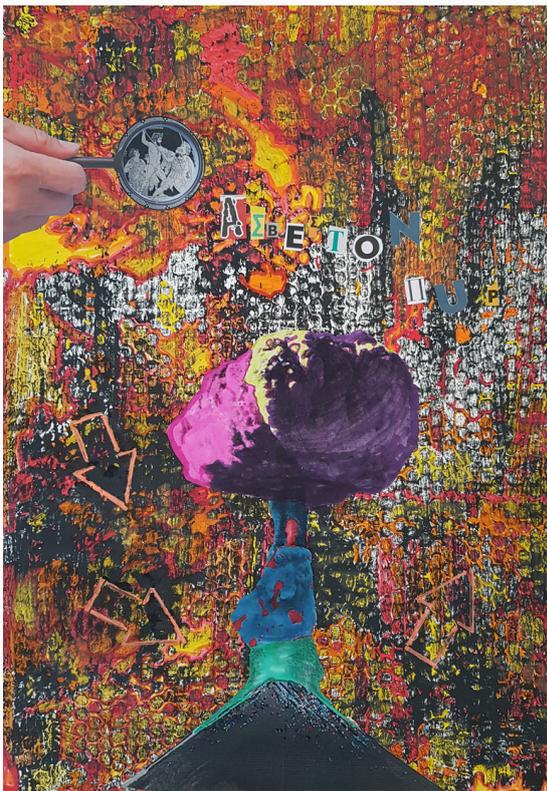
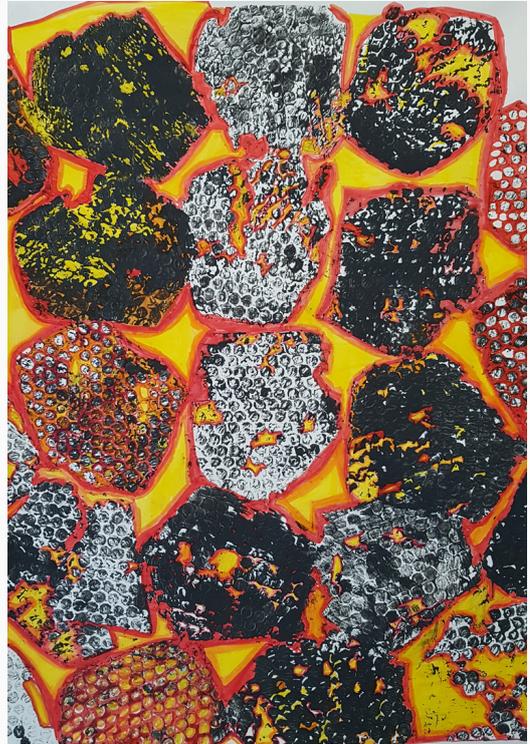
# PAINTINGS

## ~ΑΣΒΕΣΤΟ ΠΥΡ

Ο κρατήρας «Πολυβώτης» σε μικτή τεχνική: τύπωμα σε χαρτί με bubble paper συνδυασμένο με τεχνοτροπία κολάζ και ζωγραφική με μαρκαδόρο

## UNQUENCHABLE FIRE

The crater “Polybotes” in mixed media: using bubble wrap combined with collage technique and marker coloring

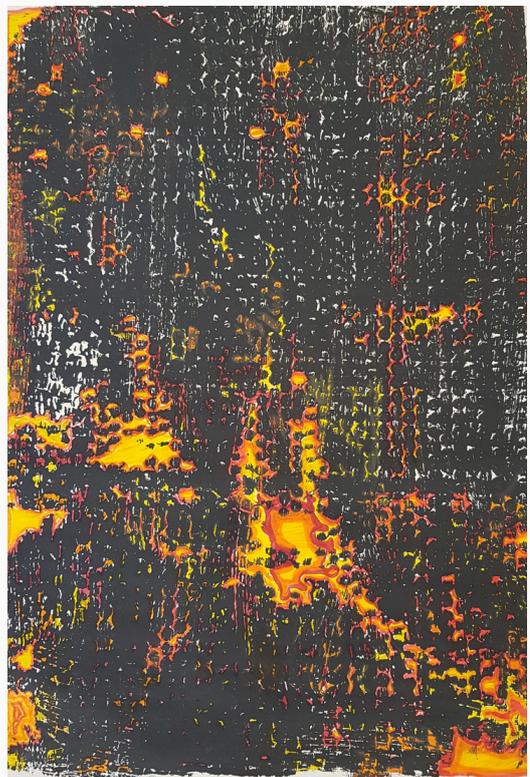


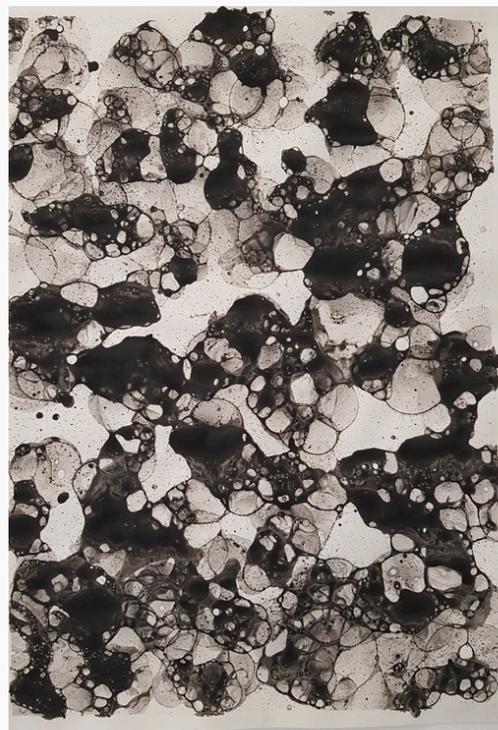
## ~ ΣΧΗΜΑΤΙΣΜΟΙ ΛΑΒΑΣ ~

Print with bubble wrap on paper overcolored with markers.

## Lava Scheme

Print with bubble wrap on paper overcolored with markers.



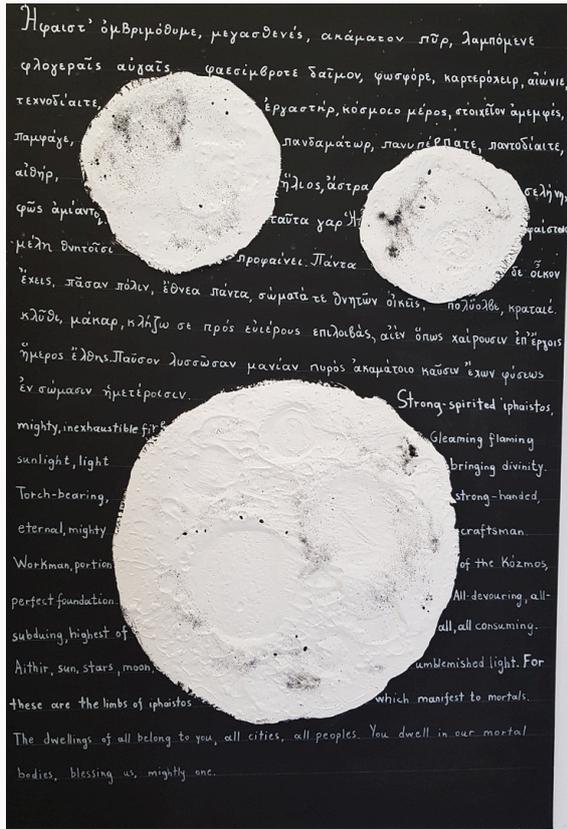


## **ΛΑΒΑ: Ο ΜΙΚΡΟΚΟΣΜΟΣ**

Τεχνοτροπία με σαπουνόφουσκες και μαρκαδόρο σε χαρτί

### **Lava The Microsom**

Soap bubbles and marker drawing technique on paper



## ΟΡΦΙΚΟΣ ΥΜΝΟΣ ΣΤΟΝ ΗΦΑΙΣΤΟ

Απεικόνιση. Στόκος σε καμβά με ανάγλυφα λεκτικά και εξωλεκτικά στοιχεία

## Orphic Hymn to Hephaestus

Depiction. Putty on canvas combined with raised verbal and non-verbal elements

## ΠΥΡ ΤΟ ΑΔΗΦΑΓΟΝ: ΩΔΗ ΣΤΟΝ ΗΦΑΙΣΤΟ

Μικτή τεχνική κολλάζ και ανάγλυφων στοιχείων σε καμβά

## Insatiable Fire: Ode to Hephaestus

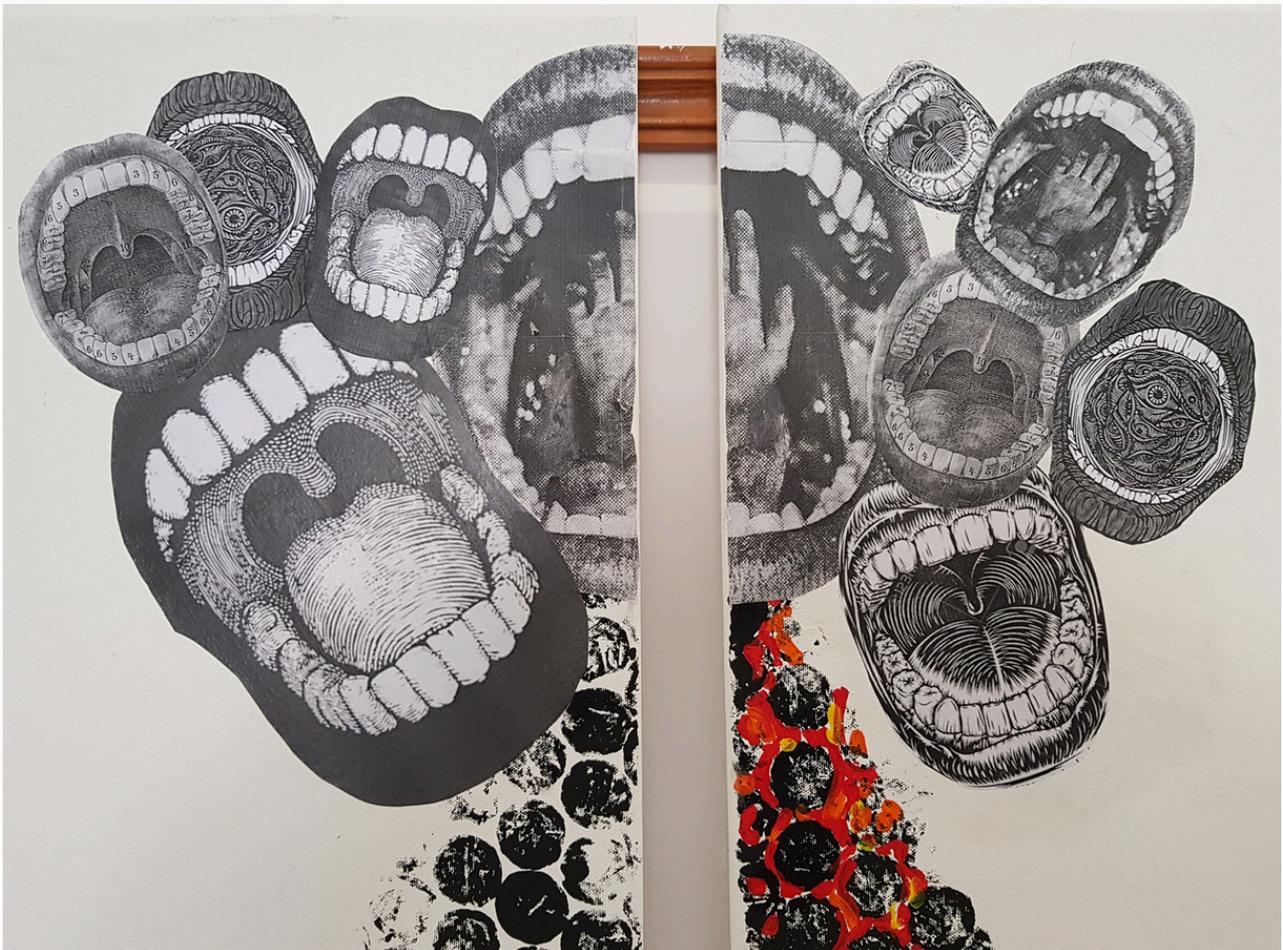
Mixed technique of collage and raised designs on canvas.

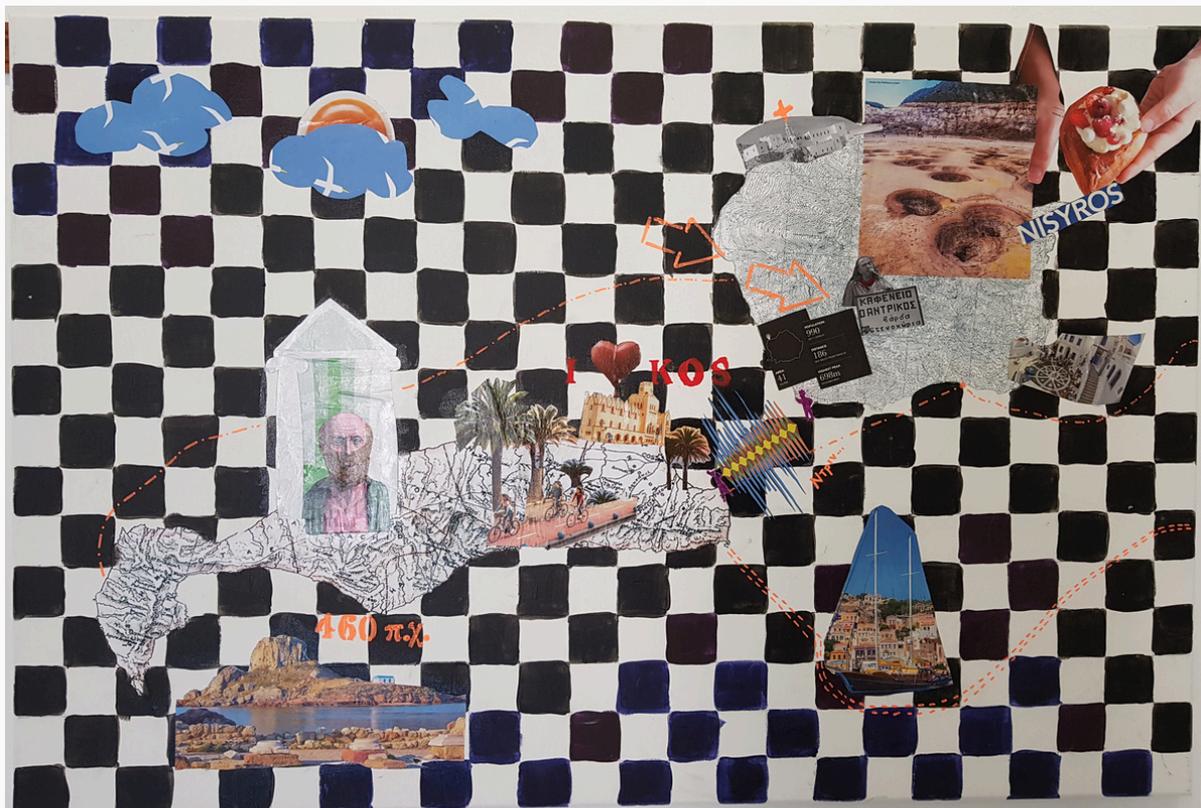




~ Η ΚΡΑΥΓΗ ΤΟΥ ΠΟΛΥΒΩΤΗ ~  
Τύπωμα bubble paper σε καμβά  
και τεχνοτροπία κολλάζ

~ **POLYBOTES SCREAM** ~  
Bubble paper print and collage  
technique on canvas





~ IN COMMON ~

Ζωγραφική σε καμβά. Τεχνική κολλάζ

### In Common

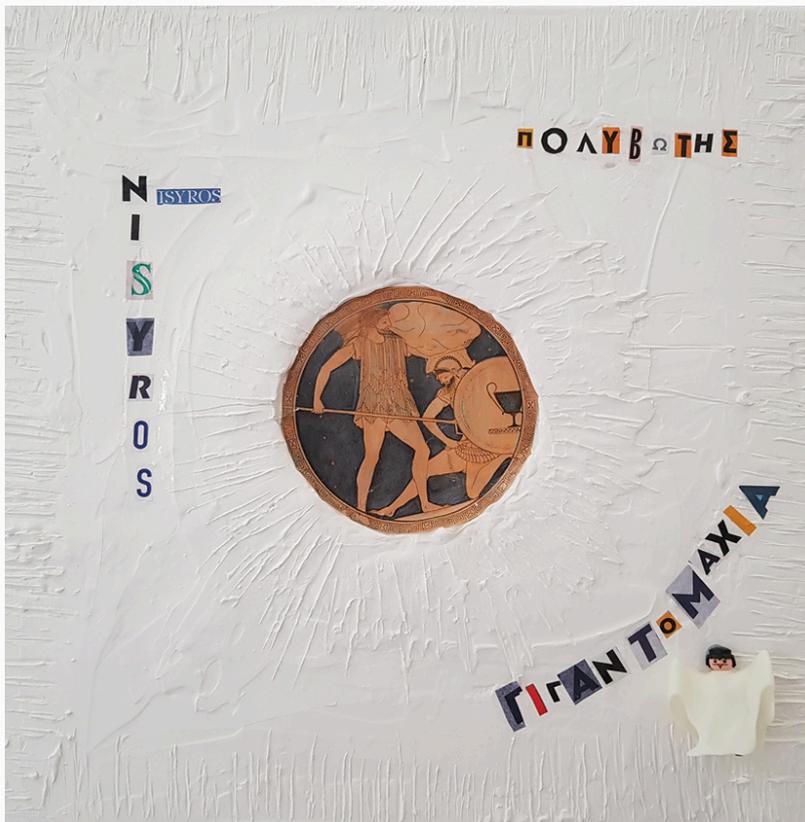
Painting on canvas. Collage technique.



### Nysirian Society: The Creation

Collage on Canvas.  
Photo Credit: The Nisyrian Studies  
Society & Konstantinos Koglopoulos





**Η ΓΙΓΑΝΤΟΜΑΧΙΑ ΣΕ ΠΛΑΙΣΙΟ**

Στόκος σε καμβά με στοιχεία κολλάζ

**FRAMED GIGANTOMACHY**

Putty on canvas with collage elements



**ΗΦΑΙΣΤΕΙΑΚΕΣ ΠΕΤΡΕΣ: ΘΑΝΑΤΟΣ & ΑΝΑΓΕΝΝΗΣΗ**

Επιζωγραφισμένη πολυουρεθάνη σε ανάγλυφη απόδοση

**VOLCANIC STONES: DEATH & REBIRTH**

Overpainted polyurethane in raised design depiction



## ΟΠΩΣ ΠΑΝΩ ΕΤΣΙ ΚΑΙ ΚΑΤΩ

Κολάζ σε καμβά με ζωγραφική και φιγούρες τεχνοτροπίας του Έλληνα Ζωγράφου Γαΐτη

## AS ABOVE SO BELOW

Collage on canvas with painting and figures in the style of the Greek painter Yiannis Gaitis

**ΤΟΜΕΣ**  
Ακρυλικά χρώματα σε καμβά.

**INCISIONS**  
Acrylic colours on canvas





**ΑΤΙΤΛΟ**  
Μικτή τεχνική  
**UNTITLED**  
Mixed technique



**ΑΕΡΙΑ ΗΦΑΙΣΤΕΙΟΥ**  
Καμβάς με ανάγλυφα στοιχεία  
**VOLCANO GASES**  
Raised designs on canvas



**TOY VOLCANO**  
Ανάγλυφο κολλάζ παιχνιδιών  
**TOY VOLCANO**  
Anaglyph collage of toys





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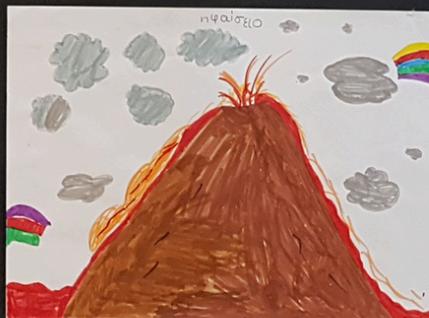
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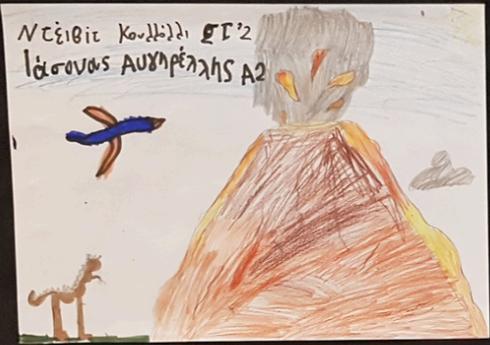
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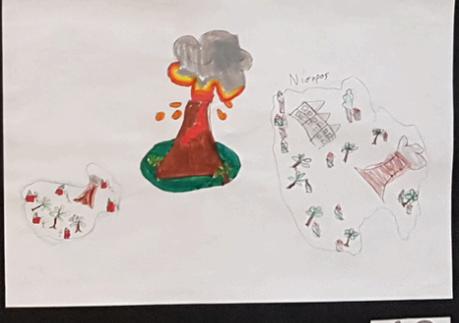
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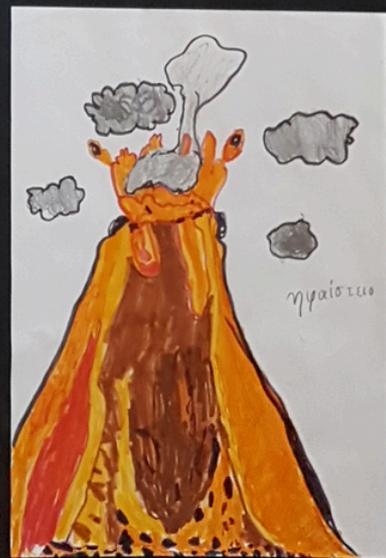
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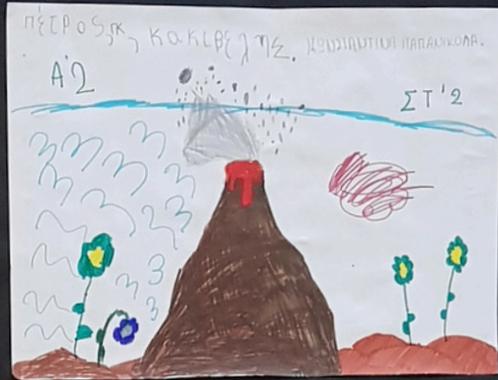
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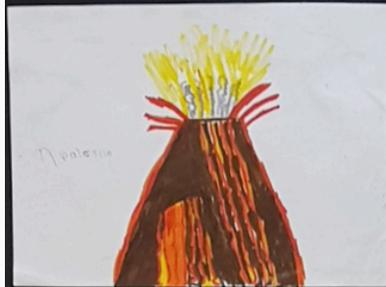




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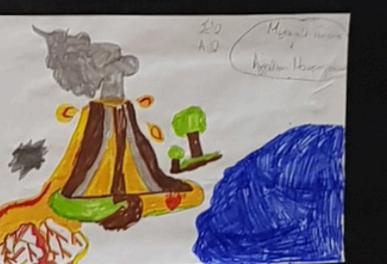
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**ANDY'S VOLCANO**

Βασισμένο στο έργο «Βεζούβιος» του Andy Warhol

**ANDY'S VOLCANO**

Based on Andy Warhol's "Vezuvius"



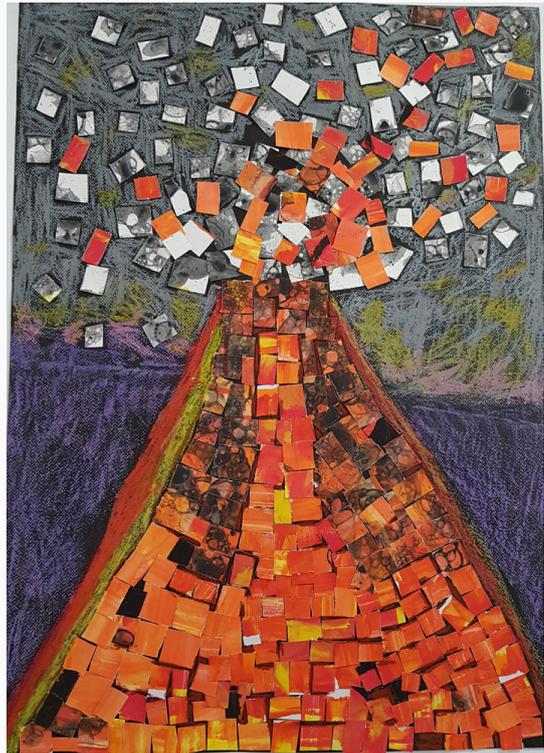
**VOLCANO PARTICLES**

Ζωγραφική σε χαρτί με ξυλομπογιές.

Τεχνοτροπία κολάζ

**VOLCANO PARTICLES**

Drawing on paper with coloured pencils. Collage technique



**ΑΤΙΤΛΟ**

Ζωγραφική σε χαρτόνι με λαδοπαστέλ. Τεχνοτροπία κολάζ

**UNTITLED**

Painting on cardboard with oil pastels. Collage technique



**ΚΡΑΤΗΡΑΣ ΣΤΕΦΑΝΟΣ: Η ΚΑΡΤ ΠΟΣΤΑΛ**

Ακρυλικό σε καμβά. Κολάζ. Μικτή τεχνική.

Photo credits: Σοφία Καραγιάννη

**STEFANOS CRATER: THE POSTCARD**

Acrylic colours on canvas. Collage. Mixed technique.

Photo credits: Sophia Karagiannis



### **ΚΑΛΛΙΤΕΧΝΙΚΗ ΕΚΡΗΞΗ**

Κολάζ σε χαρτί με μικτή τεχνική

### **ARTISTIC ERUPTION**

Collage on paper with mixed technique



### **ΗΦΑΙΣΤΕΙΟ ΣΤΗΝ ΛΙΑΚΑΔΑ**

Τεχνοτροπία κολάζ σε χαρτί με  
υπερρεαλιστικά στοιχεία

### **SUNSHINE VOLCANO**

Collage technique with surrealistic elements



## **ΡΟΗ ΛΑΒΑΣ**

Θερμά και ψυχρά χρώματα. Μικτή τεχνική. Κολάζ με ξυλομπογιές και μαρκαδόρο σε χαρτί



## **LAVA FLOW**

Warm and cool colours. Mixed technique. Collage with colored pencils and markers on paper

# SCULPTURES



## ~ ΚΡΑΤΗΡΑΣ ΠΟΛΥΒΩΤΗΣ ~

Μακέτα. Πολυεστερική ίνα, νήμα και playmobil

## ~ POLYBOTES CRATER ~

Model. Polyester fiber, thread and playmobil



## ~ LAVA BOMB ~

Μίνι γλυπτά. Γύψος με πολυουρεθάνη

## ~ LAVA BOMB ~

Mini sculptures. Plaster & polyurethane



**~ SANTORINI ~**

Μακέτα νησιού από μαθήτρια Γ'τάξης. Έργο τέχνης της  
μαθήτριας Ρηγινιώτη Ολίβια, 3ο Δ.Σ. Ικαρίας, ΤΤΠ  
(2024)

**~ SANTORINI ~**

Model island (island diorama). A work of art by the pupil Ryginioti  
Olivia, 3rd Primary School of Ikaria, TTP  
(2024)



**~ Η ΦΥΓΗ ΤΟΥ ΠΟΛΥΒΩΤΗ ~**

Μεταμοντέρνο γλυπτό με πολυουρεθάνη και γύψο

**~ POLYBOTES' ESCAPE ~**

Post-modern sculpture with polyurethane & plaster



## ~ ΓΑΙΑ, ΜΗΤΕΡΑ ΤΩΝ ΓΙΓΑΝΤΩΝ ~

Γλυπτό με χαρτοπολλτό και γυψόγαζα  
Γέννησε τους Γίγαντες προς εκδίκηση  
του Δία, ο οποίος φυλάκισε τα παιδιά  
της, Τιτάνες, στον Τάρταρο.  
Υποκινήτρια της Γιγαντομαχίας. Μία  
πράξη ανταρσίας. Η φύση (Γαία)  
εξεγείρεται εναντίον της κοσμικής  
τάξης του Δία. Ηθικά ένοχη για τον  
εγκλεισμό του γιου της Πολυβώτη

## ~ GAIA, MOTHER OF THE GIANTS ~

Sculpture made of papier-mâché and plaster  
gauze

She gave birth to the Giants to exact  
revenge on Zeus, who had imprisoned her  
children, the Titans, in Tartarus. Instigator of  
the Gigantomachy. An act of rebellion.  
Nature (Gaia) rises against Zeus' cosmic  
order. Morally guilty for the Polyvotis'  
confinement



## ~ ΘΕΙΑΦΙ ~

Γλυπτό θείου. Γάζωμα με γύψο και  
χοντρό αλάτι

## ~ SULFUR ~

Sulfur sculpture. Gauze with plaster and  
coarse salt



### ~ Η ΦΥΓΗ ΤΟΥ ΠΟΛΥΒΩΤΗ ~

Μεταμοντέρνο γλυπτό με πολυουρεθάνη και γύψο

### ~ POLYBOTES' ESCAPE ~

Post-modern sculpture with polyurethane & plaster



### ~ ΓΙΓΑΝΤΑΣ ΠΟΛΥΒΩΤΗΣ: Ο ΓΕΩΜΥΘΟΣ ~

Μπάλες από γύψο και αφρό πολυουρεθάνης, χοντρό πλέγμα, χαλίκι και φωτισμό LED. Σύννεφο από πολυεστερική ίνα

Καλλιτεχνική Εγκατάσταση (Art Installation):  
Απεικόνιση της Νισύρου και της αιχμαλωσίας του Γίγαντα Πολυβώτη. Έργο που αποσκοπεί στην μεταμόρφωση της αντίληψης του χώρου, συνοδευόμενο από ψηφιακές απεικονίσεις και ήχο.

[Βίντεο: Ρένα Τριανταφύλλου]

[Μουσικό θέμα: Παύλος Αθανασίου]

### ~ POLYBOTES THE GIANT: THE GEOMYTH ~

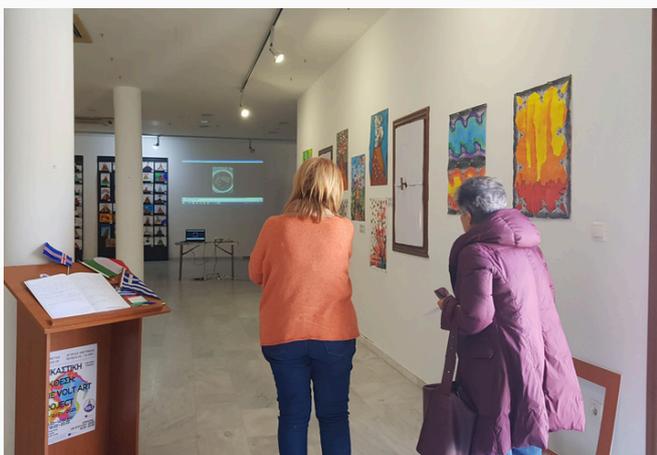
Plaster and polyurethane foam balls, thick mesh, gravel, and LED lighting. Cloud made of polyester fiber

Art Installation:  
A depiction of Nisyros and the entrapment of the Giant Polybotes. A work aiming at transforming the perception of space, accompanied by digital renderings and sound

[Video: Rena Triantafyllou]

[Music Theme: Pavlos Athanasiou]

# BEHIND THE SCENES





Comune di  
Farnese  
(IT)



Riserva Naturale  
Regionale Selva  
del Lamone (IT)



Albero  
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Associazione  
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QUEST  
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